

FIELDS OF GOLD

TROMBONE 4

Written and Composed by STING
Arranged by MIKE TOMARO

(STRAIGHT-8TH BALLAD)

The musical score is written for Trombone 4 in a straight-8th ballad style. It consists of five staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often with slurs and accents. Measure numbers are indicated below the staff lines. Performance markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Rehearsal marks are placed in boxes above the staff at measures 14, 25, 33, 44, and 52. Some measures contain repeat signs (double bar lines with dots) and first/second endings. A '3' above the first measure indicates a triplet. A '6' above the final measure indicates a six-measure rest.

© 1993 G.M. SUMNER

This arrangement © 2000 G.M. SUMNER

Published by MAGNETIC PUBLISHING LTD. and Administered by EMI BLACKWOOD MUSIC INC. in the USA and Canada

All Rights Reserved International Copyright Secured Used by Permission

TROMBONE 4

61

59 (o) 60 61 62 *mf*

63 64 65 *mf*

66 67 68 69 *mf*

70 71 72 73 *mf*

2 76 8 84

74 76 84 85 86 *mf*

87 (o) 88 89 90 91 *mf*

3 95 4

92 95 99 100 101 102 *mf pp*